

2010 Product Line

Signal Splitters

MSX 48



16 into 3 Transformer Balanced splitter. Main and Monitor splits which will pass Phantom Power, plus a rear panel Aux split. Main and Monitor splits also on Dsub connectors on rear. Totally passive, no AC power required.

MSX 32



8 channel active Mic/Line splitter. Main and Monitor splits, plus 2 front panel splits. Pad, PFL, and 48V Ptm switches, Channel linking for up to 1 in, 32 out. Headphone out, PFL meter, 0 to +40dB Gain switching, optional transformer balanced outputs.

MaxiSPLIT™



Industry standard 2 to 4 or 1 to 8 Line splitter, with Balanced XLR inputs and outputs. Ideal for Zone splitting in installations.

Equalizers

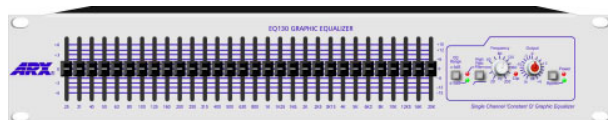
True 'state-of-the-art' analog Graphic Equalizers, all featuring XR Extended Resolution long throw faders.

EQ260



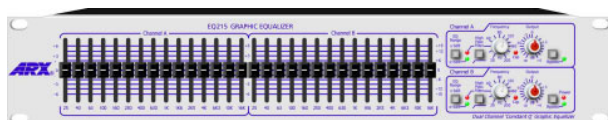
Dual channel 30 band EQ in 3 RU. Accurate, ultra low noise (-98 dB) Constant Q, superb quality audio. Balanced XLR/jack inputs/outputs, 15dB/6dB cut/boost, HP filter, hardware Bypass switches.

EQ130



Single channel 30 band EQ. A single channel of the EQ260, with identical specifications and performance, in a 2RU chassis.

EQ215



Dual channel 15 band EQ with identical quality to the 30 band models, in a 2 rack unit all steel chassis.

Audibox series

A range of precision audio tools in ultra compact, flexible packages. 'Little blue boxes' for every audio toolbox!

No Power Required

USB-I/O Transformer Balanced USB In and Out, Dual XLR Inputs and Outputs. USB bus powered, no driver install required. The truly professional D-A, A-D recording interface

USB-DI Transformer Balanced Stereo DI - USB in, Dual XLR Outputs. USB bus powered. Ideal digital-to-analog interface

USB-DI VC As above, but with output volume control for standalone use

Iso-Later 1:1 Transformer Isolater. XLR in and out. Available single or dual channel

Iso-Splitter 1:2 Transformer Splitter. XLR in and out. Single or dual channel

Iso-Combiner 2:1 Transformer Signal Combiner. XLR in and out. Single or dual channel

Iso Balancer Stereo Transformer Balancer. RCA in/Loop out and Dual XLR out

Iso De-Balancer Stereo Transformer de-Balancer. XLR in, Dual sets of RCA out.

Iso Optimizer Stereo Transformer isolated Level Optimizer. Ideal for level correction before digitizing audio

Amp It Again 2 Variable impedance re-tracking box. Impedance matching for anything going into an amplifier

Q switch Multi-channel switcher. Switch any of 4 in to 1 out, or 1 in to any of 4 out! A truly unique and versatile unit

Phantom or DC Power Required

AV-DI Stereo DI optimized for AV use. RCA and Mini-jack in, dual XLR out. Analog system interface for MP3 players and laptops

Pro-DI Active DI box. Line and Speaker level jack in, Ground lift, Pad, Balanced XLR out. Single or dual channel

DC Power Required

EarDriver 4 channel Headphone amplifier. Jack and Mini-jack in, stereo jack outs

PSU 4 way 15V DC power supply for units requiring external power.

All Audiboxes have a computer security lock slot as standard. Options include a rack mounting kit holding four products, and an under-table mounting security kit



RMK-1 Rack Mount Kit

More...

2010 Product Line



Mixers and Pre-amps

BarMIX™



Audio Zoner sends mic and 4 stereo signals to 2 stereo zones. EQ, mic override, optional remote, meters, Balanced XLR outputs.

AV Stream™



Audio + Video Zoner sends video and 4 stereo signals to 2 stereo zones. Meters, component video out, Bal XLR outputs.

MaxiMIX™



Industry standard 4 to 2 or 8 to 1 Line mixer, with Balanced XLR inputs and outputs. Ideal for Zone splitting in installations.

MIXX™



4 channel mic preamp and mixer, with 3 way EQ, balanced Mic/Line Inputs, 48V Phantom. 'Open Buss' links to MIXXMaster.

MIXXMaster™



2 channel mic/line plus 2 stereo line master mixer. 3 way EQ, Bal Mic/Line inputs, direct outs, 48V Ptm, Master Level controls.

8 pre



8 channel mic pre-amp with balanced XLR inputs and jack outputs. Gain controls, Phase Reverse, Pad, and 48V Ptm power

UniMIX™



Multi channel 1 RU mixer with Automatic Gain Control designed for AV and podcast production. XLR Inputs and Outputs

Reference Series

i-switch™



A unique test unit for batch testing or demonstrating up to 12 pairs of powered loudspeakers. Balanced Input / Output jacks.

Balance 8



8 channel Unbalanced to Balanced converter and Level Optimizer. Switchable Unity or -10 to +4 dB in channel pairs

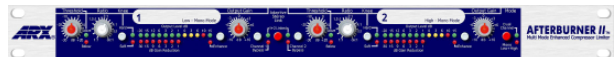
De-Balance 8



8 channel Balanced to Unbalanced converter and Level Optimizer. Switchable Unity or +4 dB to -10 in channel pairs

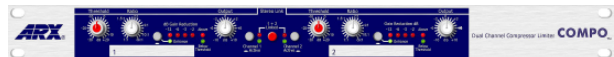
Compressors and Noise Gates

Afterburner™ II



Multi-mode 'enhanced' comp/limiter. Dual Mono, Stereo or Single channel mode with Low / High compression. Channel link, LED metering, Sidechain inserts, Bal XLR + jack connectors.

COMPO™



Enhanced compressor/limiter. Stereo or Dual mono modes. Full LED metering, 'Enhance', Balanced XLR and jack connectors.

Quadcomp® II



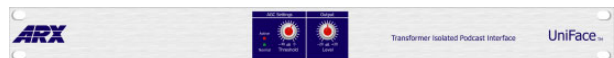
4 independent comp/limiters in 1 RU. Standard controls, Sidechain inserts, metering, stereo link, Bal XLR inputs + outputs

Sixgate™



6 independent Optical noise gates in 1 RU. Key Inputs/Sidechain inserts, Industry Standard controls, and Balanced inputs and outputs.

UniFace™



1 RU Automatic Gain Control interface designed for insertion into existing AV / podcast systems. XLR Inputs and Outputs

Direct Boxes



DI-Plus RC and DI-Plus 2 RC



Rechargeable Single and Dual channel Active Direct Boxes, with Ground lift, Gain, Pad switches, Phantom/Battery power.

DI-6SM



6 active Direct boxes, a 6 : 1 Line mixer + a 1 : 6 Mic or Line Splitter! Balanced outputs, Ground lift switches, Master level.

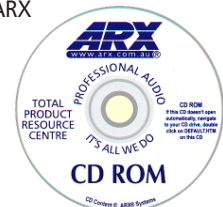
ARX CD ROM available

The complete information pack for ARX products, in one convenient package.

For a copy, please log on to:

www.arx.com.au/CD_ROM_form.htm

or contact ARX Head Office at:



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